

KATHERINE M. THOMPSON

- TEACHING RESUME -


Vocal Coach / Singing Teacher since 1995

Depending on student goals and requirements, my lessons and Curriculum include these disciplines for singers through practice for vocal development:

- **Range Extension:** Lower / higher vocal range
- **Pitch Placement:** Close or wide intervals, identifying intervals, ear training, accuracy, patterns
- **Vocal Practice Exercises:** Varies per student requirements. Includes listening skills; performance.
- **Vocal Agility:** Flexibility, connecting registers, focus on ease through difficult passages
- **Connecting the Vocal Ranges:** Covering through vocal breaks with exercises and song application
- **Strengthening the Voice:** Proper placement of tension
- **Vocal Sound Quality:** Explore and experience a variety of sounds to develop a palette of timbres
- **Understanding Vocal Anatomy:** Through visual aids, vocal and physical exercises
- **Performance:** Phrasing, interpretation, encourage student to embrace their own unique style
- **Diction:** Pronunciation, enunciation,
- **Vocal Health:** Stamina, daily vocal regime, warming up & warming down, optimal vocal performance for touring singers, food & beverages to avoid
- **Volume:** Increasing, accessing resonators, introduction to methods
- **Breathing:** Breath support, tone support, all aspects of breathing as it relates to singing
- **Repertoire Development:** Song / lyric / melody studies, delivering song in various styles, song selection
- **Confidence:** Eliminating stage fright, building self esteem
- **Mental Processes for Vocal Performance:** Practice ethic, connecting cognitive and neuromuscular systems, audience awareness, auditioning, memorization, focus, body language
- **Theory:** Chord structure, chord progressions, prosody, reading music, sight reading basics, tempos, rhythms, calligraphy, writing charts, basic keyboard.

ON-LINE TEACHING PRESENCE

Pure Voice Power Voice Coaching for **Speakers** | Better Business Communication: www.purevoicepower.com

Pure Voice Power Coaching for **Singers**: www.purevoicepower.ca 

Centennial College Continuing Education: <http://db2.centennialcollege.ca/ce/coursedetail.php?CourseCode=CESI-707>

VOCAL TEACHING EMPLOYMENT HISTORY

PRIVATE SINGING TEACHER: www.purevoicepower.ca (1992 - 2018)

As a private singing and performance coach, Kathy has taught hundreds of students and has done many voice training workshops for groups.

SINGING INSTRUCTOR for CHILDREN, TEENS, Innovative Arts, Oakville (2017)

- Vocal training for production “The Sound of Music” – several groups of children
- Individual character lessons for Sound of Music Characters
- Introductory reading of music for singing (also following a script)

SINGING INSTRUCTOR for CHILDREN, Yamaha Piano School Pickering (2016 - 2017)

- Weekly singing lessons for a student base of 6 children
- Individual singing curriculums based on individual needs
- Lessons: Warm-up, recap previous lesson, one new technique, performance & review

GROUP SINGING PROGRAM INSTRUCTOR for SENIORS (2010 - 2018)

- On-site facilitation at retirement residences throughout the GTA
- Interactive musical wellness classes utilizing vocal technique, clapping rhythms, physical and cognitive activities for improved memory, antiphonal all and response, healthy breathing technique, listening exercises, posture awareness, elements of musical history, humour, voice warm-up / warm-down.
- Room-to-Room Music for Palliative Care and Long-Term Care patients

My program / curriculum focuses on health and well-being benefits for the geriatric and/or invalid mind and body, through the use of positive music therapy techniques.

GROUP and PRIVATE VOICE INSTRUCTOR

iSTARS Performing Artist Development Centre (2011-2012)

- Performance Training to groups and individuals, Curriculum Development

GROUP MUSIC INSTRUCTOR (choir) Scarborough Bluffs Music (2010 – 2011)

- Vocal Group Program - weekly classes for underprivileged children
- Director of Vocal Education

My curriculum was designed for teaching effectively to a group of approx.10 multi-cultural student, ages 6 – 14. Parents audited all lessons. We held a final concert each season.

PIANO LAB INSTRUCTOR: MusIQ Club for Youths (2007-2008)

- Weekly school digital animated Piano Program facilitator for young students
- Equipment: Headphones, laptop computers, keyboards, 25-week course
- Floor activities, live instruction, review for children, parent demo concerts

TALENT JUDGE – vocal competitions

- Talent Judge for University of Toronto UTSC Singing Idol contest
- Talent Judge for iSTARS Contest hosted by Valerie Shearman
- Talent Judge for Reach for the Top of Muckish Contest

COMMUNICATIONS TRAINING as INDEPENDENT CONSULTANT to:

- City of Toronto, Parks & Rec – Customer Service Voice & Phone Skills Educational Speaker
- Pearson Embanet for Norwich University Recruitment Services Team
- Toronto Council of Hazzanim: Voice Care Clinic for Cantors
- Motivational Speaker for TravelCorp. Fall Brochure Launch
- Client Communications Training Event: WeeWatch Day Care Providers
- University of Toronto Faculty Debate Club: Dynamic Speaking Tutorial
- Ont. Society for Nutrition Mgmt. (OSNM) Conference Interactive Seminar
- Communications Switchboard Training for Homewood Health Care, Guelph
- Voice Training for Call Centre CSRs at Citi Financial, and MailMarketing Corp.
- Bad Dog Theatre: Foundations of Voice Character Development
- Women in Capital Markets: Your Voice; Your Professional Image
- GTA College Faculty Communications for Teachers
- Learning Annex, Sales, Public Speaking, Voice-Make-over
- Life Insurance Institute of Canada (LIIC): Effective Communication
- Ontario Wholesaler Farm Equipment Association (OWFEA)
- Centennial College Student Association Inc. Leadership Resolution (CCSAI)
- Town of Ajax Planning Board Retreat: Giving Effective Presentations
- TV SHOW GUEST on *Insights* “How to Succeed in Business”: Rogers, Richmond Hill
- EDU. SPEAKER: Toastmasters Int’l District 60 Convention Public Speaking Seminar
- EDU. INSTRUCTOR: Sears Drama Festival

COACH TO PUBLIC SPEAKERS / PURE VOICE POWER.com (2000-2015)

Communications, confidence and performance coach / presenter

Workshops, seminars, script development for client videos, training event organizer

- FACULTY, Part Time: Centennial College Communications Training CE (2005 – 2015)
- RADIO GUEST: CBC RADIO 1: *Definitely Not the Opera*-Host: Sook Yin Lee
- RADIO GUEST: CBC RADIO 1: *Lost and Found*, Host: Matt Rainee
- RADIO GUEST: CBC RADIO 1: *Wedding Speeches*, Host: Brent Bambury
- TV GUEST: Vocal consulting advice, Global’s *Entertainment Tonight Canada*

RELATED EMPLOYMENT HISTORY

PRODUCER, SHOW for CHARITIES / “A Tribute To The Superstars” (2008)

Animal Rescue Fundraiser, Harbourfront, Enwave Theatre

- Designed program, photo card flyers and press / media release, E-Flyer campaign
- Created a Variety show, timed script, supervised early set-up & rehearsal
- Deliver promotional materials, delegate staff of volunteers
- Coordinate silent auction: Solicit donations, design bid sheets and signage,
- Contractor of Personnel: Principal performers, host, musicians, volunteers
- Liaise with Tech (light & sound) staff, FOH staff, Box Office Staff and Mgmt.
- Accounting: Funding for event, talent payroll, reconcile receipts to venue
- Promotional Media spokesperson, CFRB interview

INDEPENDENT MUSICAL ENTERTAINMENT EVENT CONTRACTING CORPORATE CLIENTS

(1990 – 2009)

Americana Resort Niagara Falls, BT Bank of Canada, Bulk Barn Canada, Craighleith Ski Club Collingwood, Delta Chelsea Inn, Ford Motors Oakville, Morneau Coopers & Lybrand, North 44 Bistro, Ontario Place Pod Jazz Oyster Bar, Ontario Timers Association, Proctor-

Silex Canada, Prudential Assurance, Quinte Arts Council Kingston, ReMax Oakville Realty Inc., Rosedale Golf & Country Club, Suzuki Canada, The International Group, The 54th Toronto Dominion Centre, The Old Mill, Flamboro Downs Pop Christmas Carolers
 -Dundee Securities: Client Appreciation, Oakville 2007 – Assistant Event Coordinator
 -Party in Pink: Breast Cancer Fundraiser, Oakville 2007– Assistant Event Coordinator

BOOKING TALENT AGENT / SPHERE ENTERTAINMENT

(2001-2002)

- Talent & Entertainment Coordinator
- DUTIES: Contracting personnel, payment to contractors
 Admin: Book keeping, office supply and ordering, prep event schedules
 Event proposals and contracts, sales, off-site liaise, follow-up

BOARD OF DIRECTORS / TORONTO MUSICIANS' ASSOC.

(1994-1996)

- Contract Negotiations for Local 149
- P.R. & Events Committee, Advertising, Industry Liaise, Fundraising, Trade Shows
- Chair of Contract Revision Committee for Misc. Engagements
- DUTIES: Monthly meetings, voting, fundraising events, public representative, ensuring adherence to by-laws

FOUNDING MEMBER / SINGERS' GUILD of TORONTO

(1991-1993)

- Founding Member, Steering Committee Chair
- Editorial Commentary, Newsletter articles, Celebrity Events and Workshop Organizer
- DUTIES: Accounting, writing newsletter articles, preparing promotional flyers and advertisements, maintaining membership database, meetings, hosting gatherings

ROYAL CANADIAN AIR FORCE (R.C.A.F.)

RANK: **Sergeant**, Regular Force Canadian Military, Ottawa, Post CFB Rockcliffe

DUTIES: Vocalist, Staff Calligrapher, Library Assistant, Musician, Drill Sergeant

TRAINING: Basic Training, Cornwallis, Nova Scotia: Graduate with Skill-At-Arms Award
 Sergeant's Leadership Training Course (JLC), Summerside, P.E.I.: Graduate.

TOURS: Germany, USA, Canada, France, Belgium

EDUCATION and CERTIFICATION

- Certificate: **Music Cares**, Level 2, Room 217 Foundation. 2015
- Certificate: **Centennial College**, Certified Teacher / Trainer of Adults: Honours Graduate
 - - Foundations of Teaching and Learning **Grade: A**
 - - Instructional Methodologies and Assessment **Grade: A+**
 - - Applications of Instructional Techniques **Grade: A+**
 - - Teaching Effectively in a Multicultural Classroom (TESL) **Grade: A+**
 - - Designing Assessment And Evaluation Of Learning **Grade: B**
 - - Portfolio Development **Grade: A+**
 - -Technology in the Classroom **Grade: A+**
- **Humber College Music**, Fine Arts, Music, Vocal Major (3 years)
- Graduate: **National Institute of Broadcasting**
- Graduate: **Knox Travel Academy**
- Graduate: **Royal Canadian Air Force** Sergeant's Training Course, P.E.I.
- Graduate: **Royal Canadian Air Force Basic Training** Course, Cornwallis, Nova Scotia
- Certificate: **Toastmasters Int'l: Advanced Toastmaster Bronze Public Speaker** ATM-B
 - Composed, Presented, Evaluated (10 speeches) CTL Manual: Competent Toastmaster
 - Advanced Communications & Leadership Series Manual 1: The Professional Speaker

- Advanced Communications & Leadership Series Manual 2: The Entertaining Speaker
- Certificate in Progress: Centennial College, **Thanatology**

ADDITIONAL COURSES / PROFESSIONAL INTEREST (non-certificate) :

- Coaching with Gestalt Leadership Principles: Gestalt Institute of Toronto
- Blackboard On-Line, Centennial College
- The Psychology of Performance: Artists' Health Centre Foundation,
- Nonviolent Crisis Intervention Training: Crisis Prevention Institute Program
- Essentials of Communicating with Diplomacy and Professionalism: SkillPath Seminars
- Conflict Management / Dr. H. Chow, Centennial College
- Teaching Better with PowerPoint: Centennial College
- Faculty Workshop: Assessment and Evaluation: Centennial College
- International Etiquette and Protocol training with Millar, McGrath and Associates
- Creative Thinking in the Classroom: Seneca College, for faculty
- Developing an 'E' Portfolio: Centennial College
- Educational Kinesiology
- N.L.P. Neuro-Linguistic Programming
- Theatresports Toronto Comedy Improv, Level V
- Second City Comedy Improv
- Mission Statement Retreat, Caledon ON Board of Directors, Toronto Musician's Assoc.
- The Role of An Actor / James Kibeard
- Cold Readings with Albert Schultz / ACTRA studio

VOICE ACTING:

LOS ANGELES: Tom Clay, Cindy Akers, Voice Trax West, Joanie Gerber (Animation)

TORONTO: Roland Parliament (Ryerson), Jesse Thompson (Nelvana Animation), Julie Lemieux (Animation), Jim Rankin (Animation), Keith Knight (Animation) Mike Kirby's Voiceworx, National Institute of Broadcasting

VOICE MUSIC TRAINING:

- Humber College: Peggy Johnson, Clark Anderson, Vern Kennedy, Elaine Overholt
- Private Voice Study: Bill Vincent (S.L.S. Seth Riggs Method), Hazel Walker, Elaine Overholt
- Feldenkrais Breathing Method
- Jazz performance and scat technique workshop with Rane Lee
- Jazz vocal theory & scat with pianist Mark Eisenman
- Jazz performance workshop with Sheila Jordan
- Private Piano Lessons: Alan Ray

OTHER

COMPUTER PROFICIENCY

Windows 7, Windows XP, Windows 10, Office, Publisher, FileMaker, Eudora, Outlook, Prism, Adobe Photoshop, Power Point, Outlook, Nero Express, Excel, Print Music, WinStar, Kepler. DIY Website platforms: Wix, Weebly, GoDaddy

SOCIAL MEDIA

Facebook (Groups & Pages), LinkedIN, Twitter, Instagram, Skype, Pinterest, YouTube Channels

AWARDS and COMMUNITY VOLUNTEER WORK

- Volunteer - Toronto's 2nd Green Living Show, Exhibition Place
- City of Toronto: Free Voice Care Seminar for Recreational Staff Team Leaders
- Mentor with the Canadian Youth Business Foundation (CYBF)
- Toastmaster of the Year 2005, Ajax - Pickering
- Scarborough Arts Council award for original musical composition
- Marksmanship: Skill-At-Arms Award, Canadian Air Force Basic Training, Nova Scotia
- CSR of the Month for Holiday House Travel Wholesalers x3
- Free educational communications seminars (60+) for public speakers
- Entertainment Rep. at Trade Shows for Toronto Musician's Assoc.
- Fundraiser Event Organizer / Performer for PWA (People with AIDS), Halloween

CORE COMPETENCIES

- COORDINATING: Event planning; coordinating travel, creating itineraries
- TRAINING: Develop curriculums applying learning principals for adults
- PRODUCTION: Supervise, liaise tech staff, FOH, concessions
- ADMIN: Organization, generating reports, contracts, audits, reviews
- TECH: Live Audio sound systems configure, backline and set-up; stage safety
- COMMUNICATION: Presentations, public speaking, call centre and phone skills, writing
- LEADERSHIP: Team oriented management, mentoring, training, delegating

FREELANCE ARTICLES (1990-current)

- ***Which Is The Best Vocal "Method" to Study?***
A unique look at the approaches, challenges and insights of being a singing teacher.
www.themodernvocalist.com/profiles/blogs/which-is-the-best-vocal and
www.torontomusicians.org
- *3 Tips to Keep Your Voice Sounding Fantastic This Autumn* -KLI Corp. Inc., Carmel Indiana
- *How Speaking Skills Affect Sales* -Toronto's Best Kept Secrets
- *Coaches as Expert Communicators* -COACH Magazine
- *Connect with Clarity* - Jim Meisenheimer, Sales Guru ,Tampa
- *Speak and Sound Like a Pro When You Present* -Jim Meisenheimer, Sales Guru, Tampa
- *The Language of Sales* -Jim Meisenheimer, Sales Guru Tampa
- *Three Ways To Combat A Dry Throat* -The Bagpiper's Journal
- *How Can I Improve My Voice for Business?* -KLI Corp. Inc., Carmel Indiana
- *The Business Of Singing* -KLI Corp. Inc., Carmel Indiana
- *An Evening at the Elgin with Donny Osmond* -The Singer's Guild of Toronto Magazine
- *The First Dance* -Weddings & Honeymoons Magazine
- *Exercise to Remedy a Monotone Drone* -Go Girl Grow E-Zine
www.womensgrowthnetwork.com